

V Premi Reus de composició per a corals infantils 1989

CANÇÓ DE JUGAR A SOLDATS

Música i text: Vicenç Acuña i Requejo

accèssit polifonia

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system features a vocal line (labeled 'Veü') and a piano accompaniment (labeled 'Piano'). The vocal line begins with a rest followed by the lyrics 'El soi - da - det de plom' starting on a note marked *mf*. The piano accompaniment starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues the vocal line with the lyrics 'El soi - da - det de plom ha des - co - bert el mon' and 'El soi - da - det de plom ha des - co - bert el mon.' The piano accompaniment continues with the same rhythmic pattern, marked *mf*. The third system features a vocal line with the lyrics 'L'ha vist per un fo - rat' and 'l'ha vist per un fo - rat' repeated. The piano accompaniment continues with the same rhythmic pattern, marked *p*.

Veü *mf* El soi - da - det de plom

Piano *ff* *mf*

mf El soi - da - det de plom ha des - co - bert el mon

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p L'ha vist per un fo - rat l'ha vist per un fo - rat

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i es pen - sa que és de drap i espen - sa que és de drap.

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The first system consists of three staves. The top two are vocal staves in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

Com que és molt con - sen - tit

Com que és

The second system consists of three staves. The top two are vocal staves with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. A *mf* dynamic marking is present above the first vocal staff.

com que és molt con - sen - tit com que és molt con - sen - tit

molt con - sen - tit com que és molt con - sen - tit com que és

The third system consists of three staves. The top two are vocal staves with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. A *cresc.* dynamic marking is present above the first vocal staff.

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hi ju - ga di - a i nit. El sol - da - det de plom te l'à - ni -
molt con - sen - tit hi ju - ga di - a i nit. El sol - da - det de plom te l'à - ni -

ma de plom. Es creu que l'ho - rit - zó se'l pot fi - ca'l sa - rró.
ma de plom. Es creu que l'ho - rit - zó se'l pot fi - ca'l sa - rró.

Qui sap si és diu Be - net o A - doll' o bé Fran - cesc.
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The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ei sol - da - det de plom" in a *ff* dynamic. The piano accompaniment features a *ff* dynamic and a *pesant* (heavy) marking. The second system continues the vocal line with the lyrics "el sol - da - det de plom un raig de sol el fon." and "sol - da - det de plom un raig de sol el fon." The piano accompaniment includes a *f* dynamic, a *stinguendo* (diminuendo) marking, and a *p* dynamic. A large chordal structure is shown in a box with a *p* dynamic and a *5* fingering. The piece concludes with the instruction "liberamente Pedal" and a *3* fingering. The page number "8" is located at the bottom right.

ff
Ei sol - da - det de plom

ff
Ei

ff
pesant

f
stinguendo
el sol - da - det de plom un raig de sol el fon.

sol - da - det de plom un raig de sol el fon.

p
stinguendo

p
liberamente Pedal

3

8