

VII Premi Reus de composició per a corals infantils 1991

Festa de rates

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Accèssit cançó de 5 a 7 anys

The musical score consists of three staves of music in 2/4 time with a key signature of one flat. The first staff features a soprano vocal line with dynamic markings *mf* and *p*. The lyrics in this section are:

A la nit quan tot re - po - sa i el gat dorm prop dels fo - gons, les ra -

The second staff contains a piano accompaniment with dynamic markings *mf* and *p*.

The third staff continues the soprano vocal line with dynamic *f*. The lyrics in this section are:

te - tes bi - go - tu - des van sor - tint en pro - ces - só. Si el gat dorm les ra - tes vet - llen, si el gat dorm les ra - tes

The piano accompaniment continues on the third staff.

The fourth staff begins with a dynamic *rall.* The lyrics in this section are:

no, si el gat dorm les ra - tes no.

The fifth staff begins with a dynamic *rall.* The lyrics in this section are:

Un pe - uet da - vant de l'al - tra i la cu - a ros - se -

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The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are written in soprano clef, and the piano accompaniment is in bass clef.

Text (from top to bottom):

- gons, llam-bre - gant a es-que-rra i dre-ta s'en-ca - mi-nen al re - bost. Si el gat dorm les ra - tes vet-llel, si el gat
- dorm les ra - tes no, si el gat dorm les ra - tes no. L'u-na as-sal-ta un pa de
- ba - rra, l'al - tre l'o - lla del a - rrop l'al - tre bui - da mig for - mat - ge, l'al - tre es - ven-tra un sac d'a -
- rròs. Si el gat dorm les ra - tes vet-llel, si el gat dorm les ra - tes no, si el gat dorm les ra - tes no.

Musical Elements:

- Accompaniment:** The piano part provides harmonic support with simple chords and rhythmic patterns.
- Performance Instructions:**
 - "rall." (rallentando) appears above the vocal line in the first and fourth sections.
 - "mf" (mezzo-forte) appears above the vocal line in the second section.
 - "p" (pianissimo) appears above the piano line in the fourth section.
- Dynamic Markings:** Dynamics such as "forte" (f), "mezzo-forte" (mf), and "pianissimo" (p) are used throughout the score.
- Articulation:** Articulation marks like dots and dashes are placed under various notes to indicate attack and release.