

# VII Premi Reus de composició per a corals infantils 1991

## Al vol

Text: Guerau de Liost

Música: Ricard Gimeno i Abad

Accèsit cançó de 5 a 7 anys

♩=80 (aprox.)

1. La lluna s'enfila pel cel estrellat be-

The first system of the musical score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as approximately 80 beats per minute. The lyrics for the first line are "1. La lluna s'enfila pel cel estrellat be-".

sant les teula - desd'immen-sa ciu-tat. Un sa - vi l'al-bi - ra de dalt d'unter - rat i es

The second system continues the musical score with three staves. The lyrics for the second line are "sant les teula - desd'immen-sa ciu-tat. Un sa - vi l'al-bi - ra de dalt d'unter - rat i es".

1. que - da mi - rant - la suaument en-can-tat - rat

2. - rat

The third system features a first ending and a second ending. The first ending is marked with a "1." and the second ending with a "2.". The lyrics for the first ending are "que - da mi - rant - la suaument en-can-tat - rat" and for the second ending, it is "- rat".

La lluna travessa  
pel cel estrellat;  
quan veu que la miren  
de por s'ha entelat.

I el savi, inclinant-se,  
anota admirat  
en un planisferi  
el canvi observat.