

EL FRED DE NADAL

a la Mireia Ymbert i Reig, per als seus nens

Modalitat A
-premi ex-aequo-

Xavier Puig i Ortiz
text de Maria Beneyto

Tendrament ♩ = 42

Veü

La ciu - tat en - cèn les

Violí (ad lib.)

Tendrament ♩ = 42

pizz. *poco rit.* *p* *arco*

Piano

Tendrament ♩ = 42

poco rit. *a tempo*

mf *mp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

ca - ses amb tots els llums de Na - dal. La fla - ma - mi - ga cri - da: "ves - te'n

pizz.

mp *cresc.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

XV Premi Reus de composició per a corals infantils 2000

21 *poco rit.*
mat en un pes - se - bret de fi - ra.

21 *arpeg. poco rit.*
mp *p*

21 *poco rit.*
dim. *mp* *p*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This is a musical score for a voice and piano piece. It consists of four staves. The top staff is for the voice, with lyrics 'mat en un pes - se - bret de fi - ra.' and a tempo marking 'poco rit.'. The second staff is the right hand of the piano, featuring an arpeggiated accompaniment with dynamics 'mp' and 'p'. The third staff is the left hand of the piano, with dynamics 'dim.', 'mp', and 'p'. The bottom staff contains eight 'Leg.' (legato) markings. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

Cervera, 6-9-2000