

ÉS NADAL QUE PASSA

Al Mestre Joan Pich Santasusana

Modalitat B
-premi ex-aequo-

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text de Maria Escrihuela de Pich

Tranquil ♩ = 60

S.

C.

Piano

mp

Violoncel

mp (En veu - re des - pun - tar...)

mf Quan tot el re - cel

mf Quan tot el re -

mf

cedir molt poc

mf

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5 *cedir molt poc*

sem - bla que s'a - tu - ra. *mf* Quan tro - bem el cel

cel s'a - tu - ra. *mf* Quan tro - bem el

cedir poc

mf

7

a la nos - traal - tu - ra... *p* Quan sa - bem la nit

cel a nos - traal - tu - ra... *p* Quan sa - bem la nit

p

p

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9 *més enèrgic*
amb a - nhels de di - a. *mf* Quan lliu-rem el crit qu'a-

9 *més enèrgic*
amb a - nhels de di - a. *mf* Quan lliu-rem el crit qu'a-

9 *mf*

11 *sense córrer*
hrens o - pri-mi - a...

11 *cedir poc*
hrens o - pri-mi - - a...

11 *cedir poc* *mf* cantant

Detailed description: This is a musical score for a children's choir and piano. It consists of four systems of staves. The first system (measures 9-10) features two vocal staves and a piano accompaniment. The vocal parts have lyrics: 'amb a - nhels de di - a. Quan lliu-rem el crit qu'a-'. The piano accompaniment includes a treble and bass clef staff. The second system (measures 11-12) continues the vocal and piano parts. The vocal parts have lyrics: 'hrens o - pri-mi - a...'. The piano accompaniment continues with a treble and bass clef staff. The score includes dynamic markings such as *mf* and performance instructions like *més enèrgic*, *sense córrer*, and *cedir poc*. The key signature has three flats, and the time signature is 3/4.

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13

13

f ample

cedir poc

f ample

mf

Detailed description: This system contains measures 13 and 14. The top staff is a grand staff with treble and bass clefs. It features a complex melodic line with many accidentals and a dynamic marking of *f* (forte) with the instruction "ample". The bottom staff is a bass clef line with a dynamic marking of *mf* (mezzo-forte). A double bar line is present in measure 14.

15

com abans

mf

15

f ample

mf

Detailed description: This system contains measures 15 and 16. The top staff is a grand staff with treble and bass clefs. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and the instruction "com abans". The bottom staff is a bass clef line with a dynamic marking of *mf* (mezzo-forte). A double bar line is present in measure 16.

17

p Quan l'am - bi - cióes fon

p i l'o - di de - cau.

17

mp

p

17

p

mp

Detailed description: This system contains measures 17 and 18. The top two staves are vocal staves with lyrics. The first staff has the lyrics "Quan l'am - bi - cióes fon" and the second staff has "i l'o - di de - cau." Both are marked with a dynamic of *p* (piano). The bottom two staves are a grand staff with treble and bass clefs. The first staff has a dynamic marking of *mp* (mezzo-piano) and the second staff has a dynamic marking of *p* (piano). A double bar line is present in measure 18.

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19 *f* Quan com - mou el món un de - - - sig de pau... *f* Quan com - mou el món un de - - - sig de pau...

19 *f*

19 *f*

21 *mf* *mp* cedir molt poc

23 *mf* Quan sen - tim de cop l'a - mor quees des - gla - ça *mf* Quan sen - tim de cop quees des - gla - ça

23 *mf*

23 *mf*

Detailed description: This is a musical score for children's choir and piano. It consists of six systems of staves. The first system (measures 19-20) features two vocal staves and a piano accompaniment. The vocal parts sing 'Quan com - mou el món un de - - - sig de pau...' with a forte (*f*) dynamic. The piano accompaniment is also marked *f*. The second system (measures 21-22) continues the piano accompaniment, with dynamics changing to mezzo-forte (*mf*) and mezzo-piano (*mp*). The third system (measures 23-24) features two vocal staves and piano accompaniment. The vocal parts sing 'Quan sen - tim de cop l'a - mor quees des - gla - ça' and 'Quan sen - tim de cop quees des - gla - ça' with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf*. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, dynamics, and articulation marks.

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25 *ample*
i ens dei - xael cor xop: *mf* és Na - dal,
i ens dei - xael cor xop: *mf* és Na - dal,

25 *mf* *ample*
3 6

25 *mf* *ample*
3

27 *f* és Na - dal que pas - - - *p* - sa, *allunyant-se*
f és Na - dal

27 *mf* *p*
3

27 *mf* *p* *allunyant-se*
3

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29 pas - - - - - sa.
pas - sa, pas - - - - - sa.

cedir poc

cedir poc *p*

31 *pp* *ppp*
cedir poc rit.

31 *pp* rit.

Detailed description: The score is for a children's choir and piano. It consists of four systems of staves. The first system (measures 29-30) features two vocal staves and a piano accompaniment. The vocal parts have lyrics 'pas - sa, pas - sa' and 'pas - - - - - sa.'. The piano accompaniment includes the instruction 'cedir poc'. The second system (measures 31-32) continues the vocal and piano parts. The piano accompaniment includes dynamic markings 'pp' and 'ppp', and the instruction 'rit.'. The third system (measures 33-34) shows the vocal parts and piano accompaniment with dynamic markings 'pp' and 'rit.'. The score concludes with a double bar line.