

EL BACIL

Modalitat C
-accèsit-

Edgard Sansó i Camps
text de Pere Quart

Moderat

1
mp Ni bri bo, el ba - cil, ni bri bo, el ba - cil.
cresc. -----

8
f Ni bri bo, *p* el ba - cil. Ni bri bo, el ba - cil. *mp* bri bo

16
Gliss.
ba - cil. Ni bri bo, el ba - cil. *f* Ni bri bo,
cresc. -----

22
p el ba - cil. Ni bri bo, ba - cil. Ba - - - cil

30
ba - cil. ni bri bo, el ba - cil.

Detailed description: The musical score is written for a single voice part in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a first ending bracket (1) and includes dynamics *mp* and *cresc.*. The second staff starts at measure 8, includes dynamics *f*, *p*, and *mp*, and has a second ending bracket (2). The third staff starts at measure 16, includes a glissando marking (*Gliss.*), dynamics *f*, and *cresc.*. The fourth staff starts at measure 22, includes a triplet marking (3), and dynamics *p*. The fifth staff starts at measure 30, includes an accent marking (>), and ends with a repeat sign. The lyrics are: "Ni bri bo, el ba - cil, ni bri bo, el ba - cil. Ni bri bo, el ba - cil. Ni bri bo, el ba - cil. Ni bri bo, ba - cil. Ba - - - cil. ba - cil. ni bri bo, el ba - cil."