

"Ous ferrats"

Modalitat B

-premi-

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Text: Miquel Martí i Pol

$\bullet = 100$

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Veus I i II:** Two vocal staves, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain rests throughout the piece.
- Flauta:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mf* dynamic and a *crescendo* marking. It includes *simile* markings and a key change to one flat (F) in the final two measures.
- Clarinet en Si b:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *p* dynamic and a *crescendo* marking. It includes *simile* markings and a key change to one flat (F) in the final two measures.
- Contrabaix:** Bass clef, 2/4 time. Plays a simple bass line with a *fp* dynamic and a *crescendo* marking.
- Vibràfon:** Treble clef, 2/4 time. Plays a melodic line with a *p* dynamic and a *crescendo* marking. It includes a key change to one flat (F) in the final two measures.
- Plats:** Percussion staff with a 2/4 time signature. Features two measures of *f* dynamics followed by two measures of *mp* dynamics, with accents and a *crescendo* marking.
- Piano:** Grand staff (treble and bass clefs), 2/4 time. The right hand plays chords with a *sf* dynamic and a *crescendo* marking. The left hand plays a rhythmic accompaniment with a *p* dynamic and a *crescendo* marking. It includes a key change to one flat (F) in the final two measures.

This musical score is for a children's choir and piano. It consists of six staves. The top two staves are for the choir, with lyrics "Quan es" appearing at the end of the piece. The bottom four staves are for the piano accompaniment. The score is in the key of D major and 3/4 time. It begins with a measure marked with a '6' above the staff. The piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamics including *mf*, *ff*, and *f*. The score concludes with a final chord in the piano and the choir.

10

co-uen, quins es - clats, els ous fer - rats, fins i tot, si no es vi - gi - la, po-den

co-uen, quins es - clats, els ous fer - rats, fins i tot, si no es vi - gi - la, po-den

10

mf *f*

mf *f*

10 *pizz.*

mf

10

(on the side)

p *seco*

mf

Detailed description of the musical score: The score is for a children's choir and piano. It consists of five systems. The first system shows two vocal staves with lyrics in Catalan. The second system shows the piano accompaniment for the vocal parts, with dynamics *mf* and *f*. The third system is a bass line starting with *pizz.* and *mf*. The fourth system is a piano accompaniment for the piano, starting with *p* *seco* and *mf*. The fifth system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

16

p *crescendo*

feral-guns dis-ba rats. Quan es co-uen, quan es co-uen, quan es

feral-guns dis-ba - rats. *p* *crescendo*

Quan es co-uen, quan es co-uen,

16 *f* *p* *crescendo*

16 *f* *p* *crescendo*

16 *p* *crescendo*

16 *crescendo*

16 *p* *crescendo*

20

co-uen, quan es co-uen, quins es clats, quins es clats, quins es-

quan es co-uen, quan es co-uen quins es-clats, quins es-clats,

20

20

20

20

gva

Detailed description: This page of a musical score is for a children's choir and piano. It features five systems of staves. The first system contains the vocal parts with lyrics: 'co-uen, quan es co-uen, quins es clats, quins es clats, quins es-' on the top line and 'quan es co-uen, quan es co-uen quins es-clats, quins es-clats,' on the bottom line. The second system shows piano accompaniment for the first two measures. The third system is a bass line for the piano. The fourth system shows piano accompaniment for the next two measures. The fifth system is the grand staff for the piano, with a 'gva' (grace) note indicated above the right-hand part. The score is in G major and 2/4 time.

la 2^a vegada, al ♩

clats, quins es - clats. Quanes co - uen, quins es - clats, els ous fer -

quins es-clats, quins es - clats. Quanes co - uen, quins es - clats, els ous fer -

la 2^a vegada, al ♩

la 2^a vegada, al ♩

la 2^a vegada, al ♩

la 2^a vegada, al ♩

la 2^a vegada, al ♩

(on the side)
mf seco

f simile

Detailed description: This is a musical score for a children's choir and piano. It consists of six staves. The top two staves are vocal parts with lyrics in Catalan. The lyrics are: "clats, quins es - clats. Quanes co - uen, quins es - clats, els ous fer -" and "quins es-clats, quins es - clats. Quanes co - uen, quins es - clats, els ous fer -". The piano accompaniment includes a right-hand part and a left-hand part. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) *seco*. There are also performance instructions like "la 2^a vegada, al ♩ " (second time, at the quarter note) and "(on the side)". The music is in a key with one sharp (F#) and a 2/4 time signature.

29

rats, fins i tot, si noes vi gi - la, po-den feral-guns dis-ba - rats.

rats, fins i tot, si noes vi - gi - la, po-den feral-guns dis-ba - rats.

29

29

29

29

29

29

35 *p*
lun cop cuits, ben pre - sen - tats, els ous fer -

lun cop cuits, ben pre - sen - tats, els

35 *mf*
p

35 *arco p*

35 *p*

35 *p harmonioso*

Detailed description: This page contains a musical score for a children's choir and piano. It consists of five systems of staves. The first system shows the vocal parts with lyrics: 'lun cop cuits, ben pre - sen - tats, els ous fer -'. The second system continues the vocal parts and includes piano accompaniment with dynamics *mf* and *p*. The third system features a bass line with the instruction *arco p*. The fourth system shows a piano accompaniment with a dynamic of *p*. The fifth system continues the piano accompaniment with the instruction *p harmonioso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42

rats, se'ls men - gen sen - se ga - nyo - tes fins i

ous fer - rats, se'ls men - gen ga - nyo - tes fins i

f *mp* *mf* *f*

mf *pp* *p* *mf*

42

42

48
tot els des - ga - - - nats.

48
tot els des - ga - - - nats.

48
mf *crescendo*

48
p *crescendo*

48
fp

48
p *crescendo*

48
p *crescendo*

48
p *crescendo*

Detailed description: This page contains a musical score for a children's choir and piano. It features five systems of music. The first system shows two vocal staves with lyrics: "tot els des - ga - - - nats." The second system continues the vocal lines with dynamic markings *mf* and *crescendo*. The third system shows a bass line with a dynamic marking of *fp*. The fourth system shows a treble line with a dynamic marking of *p* and *crescendo*, and a piano line with a dynamic marking of *p*. The fifth system shows the piano accompaniment with a dynamic marking of *p* and *crescendo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52 *mf* *f*
Quan es - clats. Quan es co-uen, quins es - clats, els

52 *mf* *f*
Quan es - clats. Quan es co-uen, quins es - clats, els

52 *f*
f

52 *f*
f

52 *f*
f

52 *f*
f

Detailed description: This page contains a musical score for a children's choir and piano. It consists of five systems of staves. The first system shows two vocal staves with lyrics: "Quan es - clats. Quan es co-uen, quins es - clats, els". The dynamics are marked *mf* and *f*. The second system continues the vocal parts. The third system shows the piano accompaniment in the right hand, with a forte (*f*) dynamic. The fourth system shows the piano accompaniment in the left hand, also with a forte (*f*) dynamic. The fifth system shows the grand staff (treble and bass clefs) for the piano accompaniment. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

57

ous fer - rats, fins i tot, si no es vi gi - la,

ous fer - rats, fins i tot, si no es vi gi - la,

57

f

mf *f*

57

57

sf

Detailed description: This is a musical score for a children's choir and piano. It consists of five systems of staves. The first system shows two vocal staves with lyrics: "ous fer - rats, fins i tot, si no es vi gi - la,". The second system continues the vocal lines and includes piano accompaniment with dynamic markings *f*, *mf*, and *f*. The third system shows a bass line for the piano. The fourth system shows a grand staff with piano accompaniment, including a section marked *sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The image displays a musical score for children's choir and piano accompaniment, spanning measures 63 to 67. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature.

Vocal Parts:

- Upper Voice (Soprano/Alto):** The melody begins at measure 63 with a half rest, followed by quarter notes G4 (po), A4 (den), G4 (fer), and F4 (al). It then moves to E4 (guns) in measure 64, followed by D4 (dis) in measure 65, and C4 (ba) in measure 66, ending with a half note G3 (rats.) in measure 67. A fermata is placed over the final note.
- Lower Voice (Tenor/Bass):** The melody follows a similar path, starting with a half rest at measure 63, then G3 (po), F3 (den), E3 (fer), and D3 (al) in measure 64. It continues with C3 (guns) in measure 65, B2 (dis) in measure 66, and A2 (ba) in measure 67, also ending with a fermata over the final note.

Piano Accompaniment:

- Right Hand:** Features a rhythmic pattern of eighth notes and quarter notes, often beamed together. It includes a *ff* (fortissimo) dynamic marking at the end of measure 67. The piano part concludes with a fermata over the final chord.
- Left Hand:** Provides a steady accompaniment with quarter notes and half notes, also featuring a *ff* dynamic marking at the end of measure 67.

The score includes various musical notations such as accents (>), slurs, and dynamic markings to guide the performers.

69

Ous fer-rats!

69

69

69

This musical score is for a children's choir and piano. It consists of five systems of staves. The first system contains two vocal staves (Soprano and Alto) with lyrics "Ous fer-rats!". The second system contains two vocal staves (Tenor and Bass) with lyrics "Ous fer-rats!". The third system is a single bass line for the piano. The fourth system contains three piano staves: a grand staff (treble and bass clefs) and a single treble clef staff. The fifth system contains three piano staves: a grand staff and a single bass clef staff. The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.