

D'amagat

Modalitat C
-accèssit-

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Amb delicadesa $\text{♩} = 85$

The musical score consists of three staves. The top staff is for 'Veu 1' in treble clef, the middle for 'Veu 2' in treble clef, and the bottom for 'Piano'. The piano staff includes a bass clef and a key signature of one flat. The tempo is marked as 'Amb delicadesa $\text{♩} = 85$ '. The vocal parts are mostly silent, indicated by short dashes. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings 'mp' and '3' indicating triplets.

The musical score continues with three staves. The vocal parts begin to sing, with lyrics appearing below the notes: 'Vi-ne a poc a poc a - nem de pun - te - tes; en - tra - rem al bosc quan si - gui de nit'. The piano part provides harmonic support with sustained chords and rhythmic patterns. The dynamic marking 'mp' is present above the piano staff.

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9

per po - der es - col - tar les me - ra - ve - llo - ses can - çons de les fa - des que mai no hem sen - tit.

per po - der es - col - tar les me - ra - ve - llo - ses can - çons de les fa - des que mai no hem sen - tit.

9

14

mf
Pot - ser no vol - dri - em

14

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Musical score page 17. The vocal line consists of two staves. The top staff has lyrics: "que po - guem a - pren - dre" and "les pa - rau - les". The bottom staff has lyrics: "dri - em que po - guem a - pren - dre que po - guem a - pren - dre les pa - rau - les". The piano accompaniment features eighth-note patterns in the bass and treble staves.

Musical score page 20. The vocal line consists of two staves. The top staff has lyrics: "dol - ces que se so - len dir a - quells que s'es - ti - men..." and "que jo te'n di -". The bottom staff has lyrics: "dol - ces que se so - len dir a - quells que s'es - ti - men...". The piano accompaniment features eighth-note chords in the bass and treble staves. Measure 20 ends with a fermata over the piano part.

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Musical score for a children's choir and piano, featuring two staves of music with lyrics in Spanish.

Staff 1 (Soprano/Piano):

- Measure 24:
 - Text: ri - a, i tu n'a pren dri - es per dir - me'n a mi.
 - Dynamic: *mp*
 - Text: que jo te'n di - ri - a, i tu n'a - pren - dri - es per dir - me'n a mi.

Staff 2 (Bass/Piano):

- Measure 24:
 - Text: que jo te'n di - ri - a, i tu n'a - pren - dri - es per dir - me'n a mi.
 - Dynamic: *p*

Staff 1 (Soprano/Piano):

- Measure 29:
 - Text: Vi - ne a poc a poc a - nem de pun -
 - Dynamic: *p*
 - Text: Vi - ne a poc a poc a - nem de pun -

Staff 2 (Bass/Piano):

- Measure 29:
 - Text: Vi - ne a poc a poc a - nem de pun -
 - Dynamic: *mp*
 - Text: Vi - ne a poc a poc a - nem de pun -

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34

te - tes,
que el so - roll dels pas - sos
ens pot des-co - brir.

te - tes, a - nem de pun - te - tes, que el so - roll dels pas - sos
ens pot des-co - brir.

p

p

3

3

3

39

ens pot des-co - brir.

rit.

mp

ens pot des-co - brir.

rit.

mp

ens pot des-co - brir.

8va-----,

39

3

3

rit.

mp

3

3